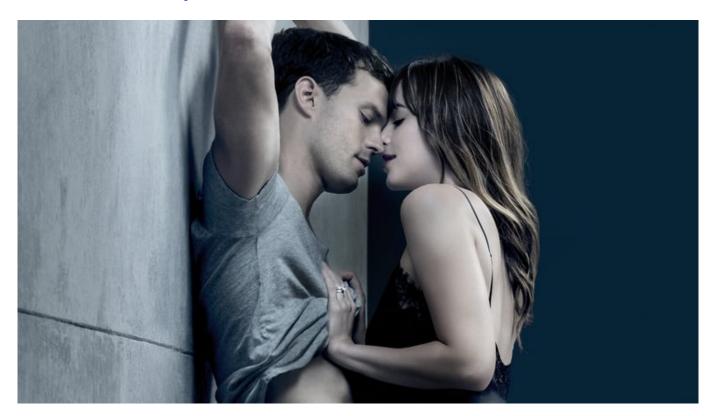
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• Title original : Fifty Shades Freed ,

Runtime: 105 min ,Status: Released,

Release Date: 17 January 2018,Tagline: Don't Miss the Climax,

• Genres : Drama | Romance |

• Production Companies : Universal Pictures Perfect World Pictures

• Production Countries: United States of America

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By the late 1850s the first examples of instantaneous photography came about and provided hope that motion photography would soon be possible, but it took a few decades before it was successfully combined with a method to record series of sequential images in real-time. In 1878, Eadweard Muybridge eventually managed to take a series of photographs of a running horse with a battery of cameras in a line along the track and published the results as The Horse in Motion on cabinet cards. Muybridge, as well as Étienne-Jules Marey, Ottomar Anschütz and many others would create many more chronophotography studies. Muybridge had the contours of dozens of his chronophotographic series traced onto glass discs and projected them with his zoopraxiscope in his lectures from 1880 to 1895. Anschütz developed his own Electrotachyscope in 1887 to project 24 diapositive photographic images on glass disks as moving images, looped as long as deemed interesting for the audience.

1950s growing influence of television: In the early 1950s, the proliferation of black-and-white television started seriously depressing North American theater attendance.citation needed In an attempt to lure audiences back into theaters, bigger screens were installed, widescreen processes, polarized 3D projection, and stereophonic sound were introduced, and more films were made in color, which soon became the rule rather than the exception. Some important mainstream Hollywood films were still being made in black-and-white as late as the mid-1960s, but they marked the end of an era. Color television receivers had been available in the US since the mid-1950s, but at first, they were very expensive and few broadcasts were in color. During the 1960s, prices gradually came down, color broadcasts became common, and sales boomed. The overwhelming public verdict in favor of color was clear. After the final flurry of black-and-white films had been released in mid-decade, all Hollywood studio productions were filmed in color, with the usual exceptions made only at the insistence of star filmmakers such as Peter Bogdanovich and Martin Scorsese.citation needed

Theatrical releases: On January 22, 2020, the Chinese blockbuster Lost in Russia canceled its theatrical release and was sent to streaming platforms. It was made available to Watch for free, a move said to encourage people to Watch it and stay home. The next day, all theaters in China were closed. On January 31, Enter the Fat Dragon also premiered online.80 Lost in Russia was streamed by 180 million accounts in the first three days after its release Chinas highest-grossing film and the highest-grossing non-English film ever was 2017s Wolf Warrior 2, which had sold a total of over 160 million tickets worldwide.81 At the beginning of February, American films set to premiere in China over February and March were officially canceled. 80 Chinese media companies began making more films free online through January.82 Asian markets also saw Chinese and Hong Kong film distributors cancel exports over the Lunar New Year holiday, including for the films Vanguard, Detective Chinatown 3, The Rescue, and Legend of Deification Taiwanese film Do You Love Me As I Love You had its Asian release moved to April.83 Cinemas in Asian countries without public restrictions have been increasing hygiene measures, with the spokesperson for one chain saying that they added more hand sanitizer dispensers, performed temperature checks on staff and moviegoers, cleaned facilities more frequently, and displayed public health warnings on the movie screens.83 The Lunar New Year holiday is a large market for film releases across Asia, but was stunted in 2020 as the outbreak began rapidly spreading over this period of time.83

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